An Exhibition of Works by Walter Sickert and his wife Thérèse Lessore alongside their artistic contemporaries in the Camden Town, London and Cumberland Market groups

Third Floor, 6 Mason’s Yard, St James’s, London SW1Y 6BU

4 - 24 April 2019 (closed, 16 April and Easter Monday)

HARRY MOORE-GWYN
BRITISH ART

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cat. 1  Walter Sickert, RA (1860-1942)
The Old Middlesex, c.1906
Signed l.r.: Sickert and titled and inscribed Cartoon for lithograph
Pencil, pen, ink wash and red chalk on paper, 31.5 by 44 cm

Provenance: Bought at the Leicester Galleries in 1964 by Dr. S. Leonard Simpson; thence by descent to the present day.

Literature: Keith Roberts, Burlington Magazine, February 1964 (repr. Fig. 40, review of Leicester Galleries exhibition): “A pervasive spirit of gentleness that touched almost every item”; Wendy Baron Sickert, 2006 (p.282)

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cat. 2  Walter Sickert, RA (1860-1942)
The Old Middlesex, c.1906
Pen and ink with black crayon and white chalk on brown paper, 22 by 31.5 cm

Provenance: acquired by the previous owner from Agnew’s in 2004


cat. 3  Walter Sickert, RA (1860-1942)
*The Old Middlesex (The Small Plate)*
1914 (published 1915)
Etching on grey paper, first state, 12.7 by 18cm (plate)

*Literature*: Bromberg, no. 158 I/IV; Aimée Troyen, *Walter Sickert as Printmaker*, New Haven: Yale Center for British Art, 1979, p. 67, cat. no. 92 (second state)
*Exhibited*: Possibly Agnews, *Centenary Exhibition of Etchings and Drawings by W.R. Sickert*, 1960

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cat. 4  Walter Sickert, RA (1860-1942)
*Joe Haynes at the Old Bedford, Camden Town*
Signed l.r.: Rd St ARA and inscribed l.l. *Joe Haynes - Chairman/Old Bedford Music Hall/Camden Town*
Black and white chalk on buff paper, 38 by 30 cm

*Provenance*: Ralph Fasternedge; with Agnews in 1970
cat. 5  Thérèse Lessore (1884-1945)  
_Audience in Boxes at the New Bedford Music Hall_
Oil on canvas, 28 by 24 cm

_Provenance:_ with the Jonathan Clark Gallery in 1992

cat. 6  Thérèse Lessore (1884-1945)  
_A Box at the Theatre_
Watercolour over traces of ink, 14 by 10 cm

cat. 7  Thérèse Lessore (1884-1945)  
_Figures in a Box at the Theatre_
Pen and black ink, 23.5 by 19 cm
cat. 9  Thérèse Lessore (1884-1945)
*The Recital*
Pencil, 22.5 by 34 cm

cat. 10  Thérèse Lessore (1884-1945)
*Scene in a Village Square*
Watercolour over pencil, 11.5 by 15 cm

cat. 11  Thérèse Lessore (1884-1945)
*A Parisian Flower Market*
Watercolour, 22.5 by 19 cm
cat. 12 Walter Sickert, RA (1860-1942)
*A Figure Peering from a Box*
Signed l.r.: *Rt.St.ARA*
Soft pencil on light brown paper. 27 by 35 cm

Cat. 13 Walter Sickert, RA (1860-1942)
*Caryatid and Box at the New Bedford Music Hall, c.1915*
Signed l.r.: Sickert and titled New Bedford Music Hall
Pencil, crayon and pen and ink on paper. 31 by 14 cm


Cat. 14 Walter Sickert, RA (1860-1942)
*Baccarat, 1920*
Signed l.r.: *Sickert* and inscribed with title
Pencil. 27.5 by 20 cm
*Provenance:* Peter Cochrane

Cat. 15 Walter Sickert, RA (1860-1942)
*Two Studies for Baccarat, c.1920*
Each signed l.l.: Sickert
Watercolour over pencil, each approx. 5.5 by 4.5 cm (two framed as one)
*Provenance:* with the Michael Parkin Gallery in 1999
cat. 17  
Spencer Gore (1878-1914)  
*Yorkshire Landscape*, c. 1908  
Oil on canvas, 46 by 61 cm


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cat. 16  
Thérèse Lessore (1884-1945)  
*Families by the River at Victoria Park, Bath*  
Signed l.r.: *Lessore*  
Watercolour over pencil 25 by 31 cm

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WORKS BY OTHER ARTISTS

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Harold Gilman (1876-1919)

*In the Nursery at Snargate Rectory*

Signed l.r.: H. Gilman

Oil on canvas, 54 by 44 cm

*Provenance:* The Estate of the Artist, from whom acquired by Lord and Lady Walston in 1955; Their sale, Christie’s London, 6th June 2003, lot 14


cat. 19  Robert Bevan (1865-1925)

_Morning at Tattersalls_

With the artist’s studio stamp (under mount)

Watercolour with chalk and pencil, 29 by 38 cm

_Provenance:_ acquired by the previous owner from Anthony D’Offay in the 1960s

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cat. 20  Robert Bevan (1865-1925)

_A Polish Cottage, c.1897_

With studio stamp (under mount)

Watercolour with chalk, 14.5 by 20.5 cm

_Exhibited:_ London, Anthony D’Offay. _Robert Bevan Drawings and Watercolours_, 31 January-10 March 1967, cat.no.8
cat. 21  Sylvia Gosse, RBA (1881-1968)  
*Still Life with Primulas*  
Oil on canvas, 40.5 by 30.5 cm

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cat. 22  Malcolm Drummond (1881-1968)  
*The Backs of Houses in London*  
Bears inscription on stretcher: *Property of Mrs Malcolm Drummond*  
Oil on canvas, 61 by 47 cm

*Provenance:* the artist’s estate (property of Mrs Malcolm Drummond), their sale  
Christie’s, 11 November, 1977, lot 63; with Blond Fine Art, Sackville Street, W1,  
May 1983, when sold to Mr Bennett.
cat.23  William Ratcliffe, RBA (1870-1955)

_Hampstead High Street_

Watercolour over pen and ink, 40.5 by 30.5 cm

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cat.24  Charles Ginner, ARA (1878-1952)

_Flask Walk, Hampstead_

Signed l.r.: C.Ginner

Watercolour over pen and ink, 38 by 25.5 cm

_Provenance:_ acquired in 1934 by a friend of the Ginner family, Madame Rossi
cat. 25  Walter Bayes (1869-1956)

The Terrace

With a copy of the original backboard (to the reverse of the board) signed by the artist and inscribed with title

Oil on canvas. 23 by 24 cm

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cat. 26  Walter Bayes (1869-1956)

Visiting the National Gallery, London

Signed with initials and dated l.r.: WB/52

Watercolour over pen and ink. 43 by 39 cm
MOORE-GWYN FINE ART LIMITED
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all prices for this catalogue are on application

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