The background of the cover is a painting of a window. The window frame is made of dark, rusted metal. Through the window, a suburban scene is visible, featuring a house with a grey roof and a chimney, surrounded by green trees and foliage. The colors are somewhat muted and textured, typical of a painting. The text is overlaid on the central part of the window view.

SEASONS IN SUBURBIA

IAN ARCHIE BECK

NEW PAINTINGS & WATERCOLOURS



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EXHIBITION

MARCH 3RD — 13TH 2026

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INTRODUCTION

My house in suburbia is freighted with memories, as are the surrounding streets. The way the light plays on a newly plastered wall, casts shadows, or highlights the china triggers memories of my childhood. Those moments spent staring at nothing much, daydreaming. The house is on the borders of Isleworth. Here the leafy streets were planted with trees at various road junctions by enlightened local government after the first world war. These streets in particular seem to echo with memories. When I have posted paintings of them on social media I am often contacted by followers saying how much the particular painting reminds them of their walks to school, either in the chill fog of a winter morning or the dappled shadows of summer.

I paint all year round doing my best to capture the light of the seasons. I paint interiors, flowers from the garden and the houses and streets close to the house and sometimes further away. In the late spring I painted houses and seascapes in Brittany. There were views of the interior of a cottage in West Dorset as well as a view from a hotel window at Burton Bradstock on the cliffs.

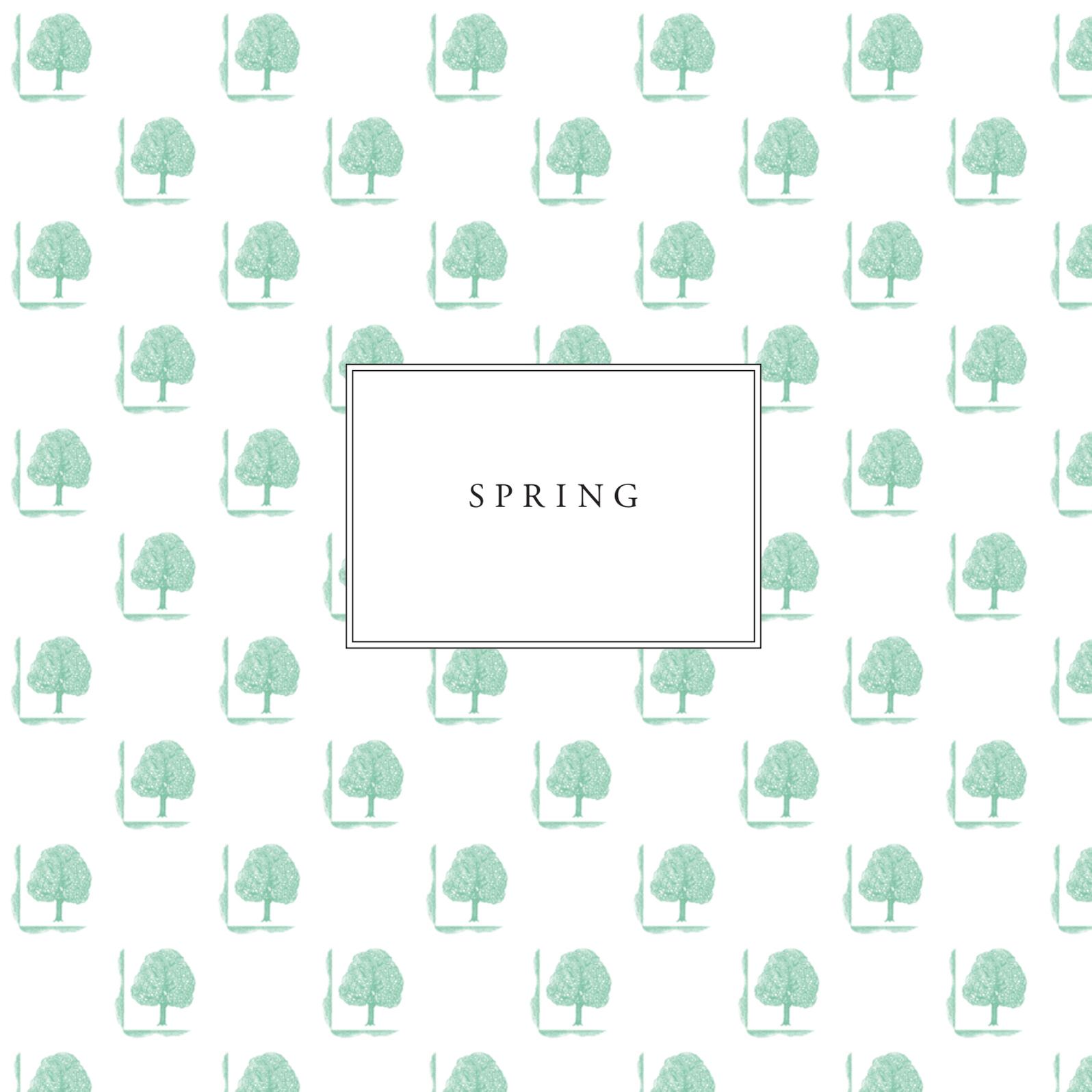
I am always attempting to evoke the light whilst also suggesting the memories. I work in a shed in my back garden so I frequently paint the light on the garden and the back of the house. I enjoy painting nocturnes and the twilight hours especially when there is a moon.

This past year I also rediscovered the pleasure of painting in a more graphic style. I used watercolour on a stock of vintage papers that I had inherited. The limitation imposed by the very fine nature of the paper meant I could only use a small and thinned amount of wet paint, more or less tinting the image which had already drawn with an ink line.

As an extra I was approached by Gloria at Sussex Lustreware to collaborate on a set of mugs and a jug. We used my original designs for programmes and ephemera for Les Freres Pervers, the cabaret group I was part of with the late Glynn Boyd Harte.

I would like to thank Harry Moore-Gwyn for allowing me this opportunity, and my son Laurence Beck for his fine design of the catalogue and all the related ephemera.

IAN ARCHIE BECK, 2026

The image features a repeating pattern of stylized green trees with dark trunks and shadows, set against a white background. The trees are arranged in a grid-like fashion. In the center of the image, there is a white rectangular box with a thin black border. Inside this box, the word "SPRING" is written in a black, serif, all-caps font.

SPRING



[Cat.1]

White Lilac, The Garden St Margarets

Acrylic on canvas 406 x 305 mm



[Cat.2]

Moonrise, April St Margarets

Watercolour 278 x 330 mm



[Cat.3]

Apple Blossom In Shadow

Watercolour 330 x 420 mm



[Cat.4]

The Last Of The Sun, Quintin Brittany

Ink and watercolour on vintage paper 270 x 360 mm



[Cat.5]

Blossom In Surbiton

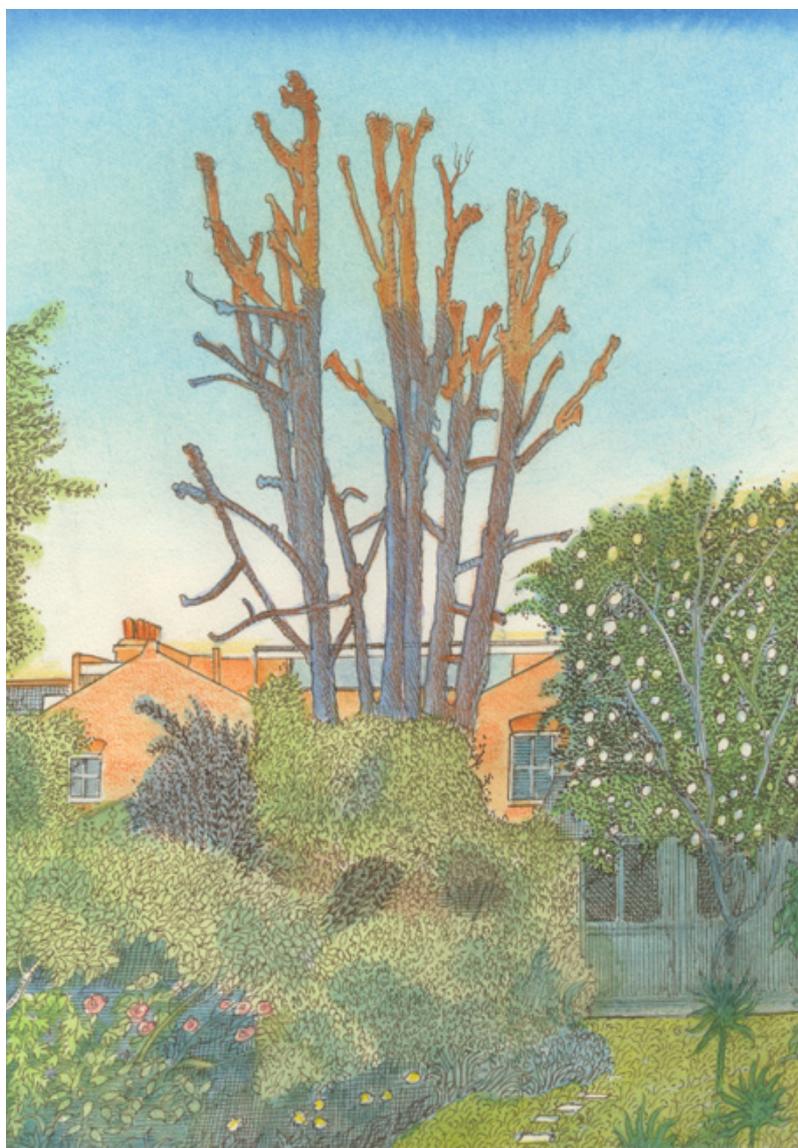
Watercolour 290 x 290 mm



[Cat.6]

Evening Afterglow Effect, Richmond Hill

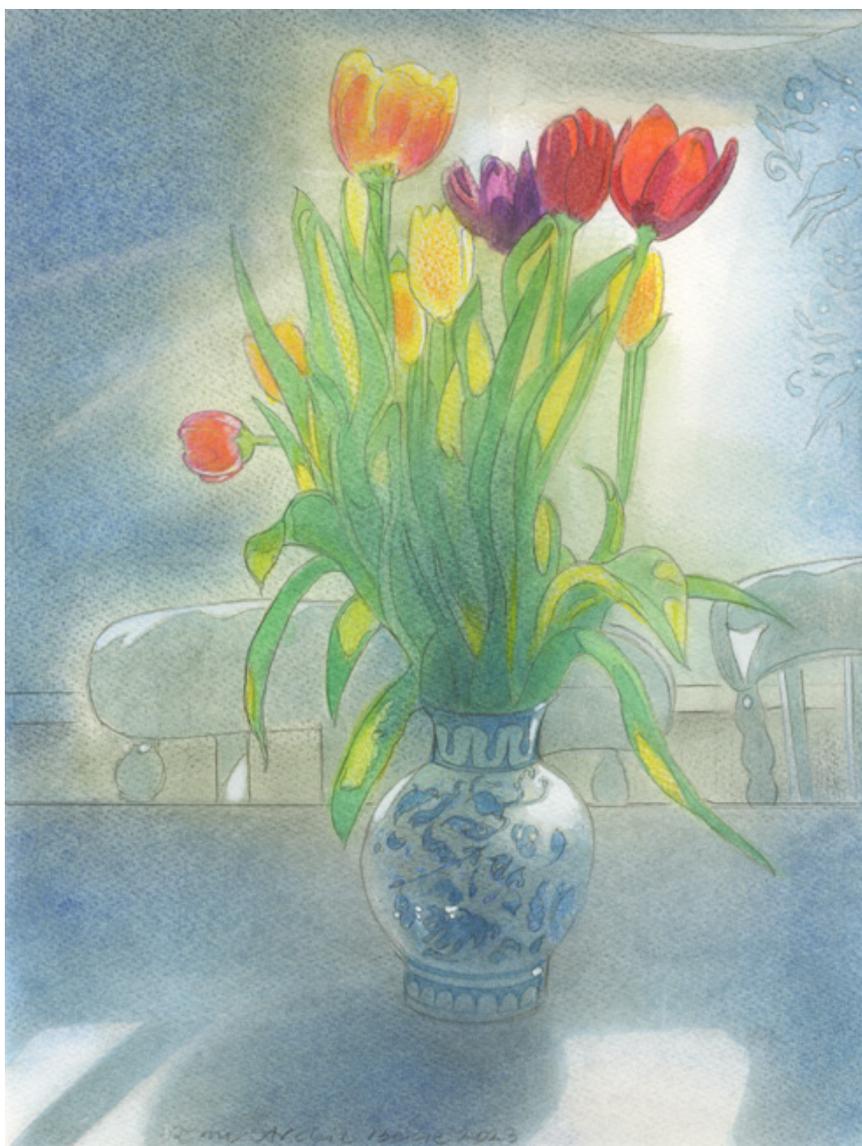
Acrylic on canvas 302 x 230 mm



[Cat.7]

Afternoon Light On Pollarded Sycamore

Ink and watercolour on vintage paper 340 x 230 mm



[Cat.8]

Tulips Against The Light

Watercolour on vintage paper 380 x 290 mm



[Cat.9]

Blossom In Suburbia

Watercolour on vintage paper 290 x 400 mm

The background of the image is a repeating pattern of small, stylized green trees. Each tree has a dark green trunk and a rounded, bushy canopy of lighter green leaves. They are arranged in a regular grid across the entire page. In the center, there is a white rectangular box with a thin black border. Inside this box, the word "SUMMER" is written in a black, serif, all-caps font.

SUMMER



[Cat.10]

Summer Morning, Isleworth

Ink and watercolour on vintage paper 300 x 254 mm



[Cat.11]

Summer Evening, Isleworth

Watercolour 280 x 410 mm



[Cat.12]

Art Deco House, St Margarets, Summer Evening

Ink and watercolour on vintage paper 270 x 380 mm



[Cat.13]

Cottage Window, West Dorset

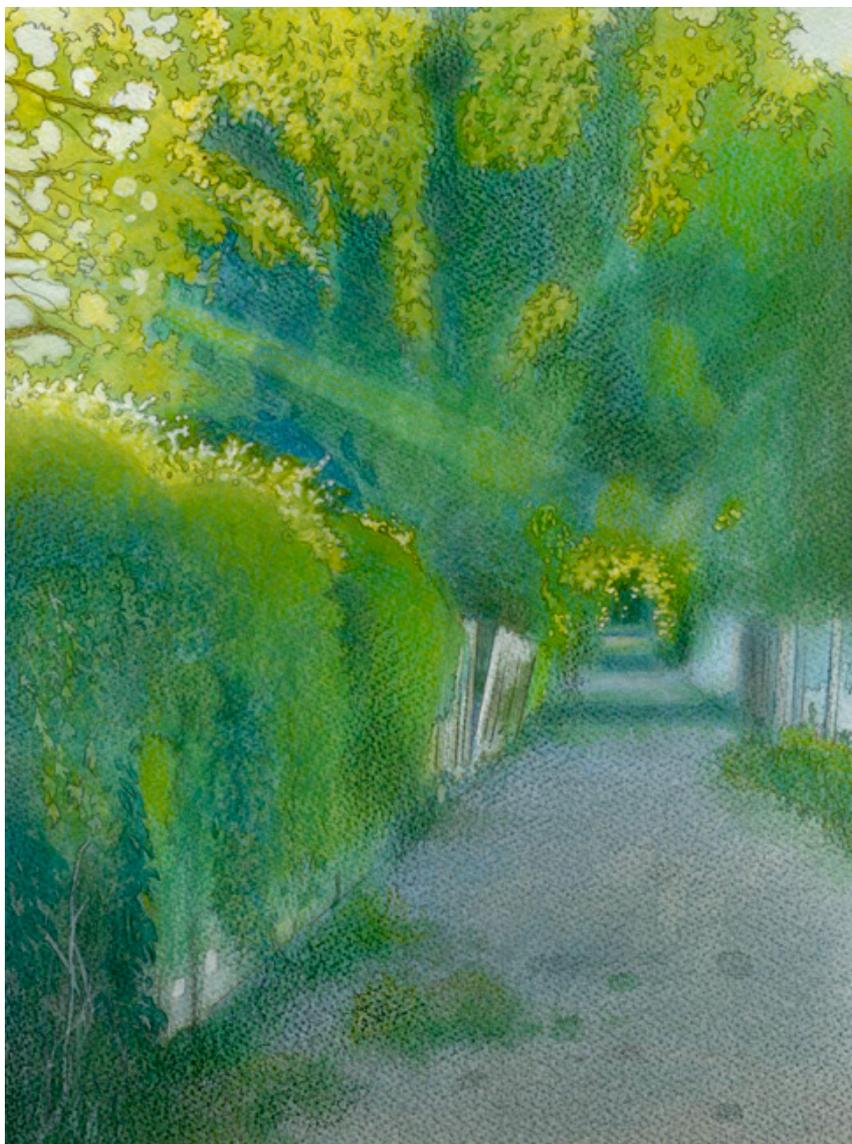
Acrylic on linen 300 x 400 mm



[Cat.14]

Twilight In The Garden, St Margarets

Acrylic on canvas 240 x 300 mm



[Cat.15]

The Alley Beside Pitt Park, Isleworth

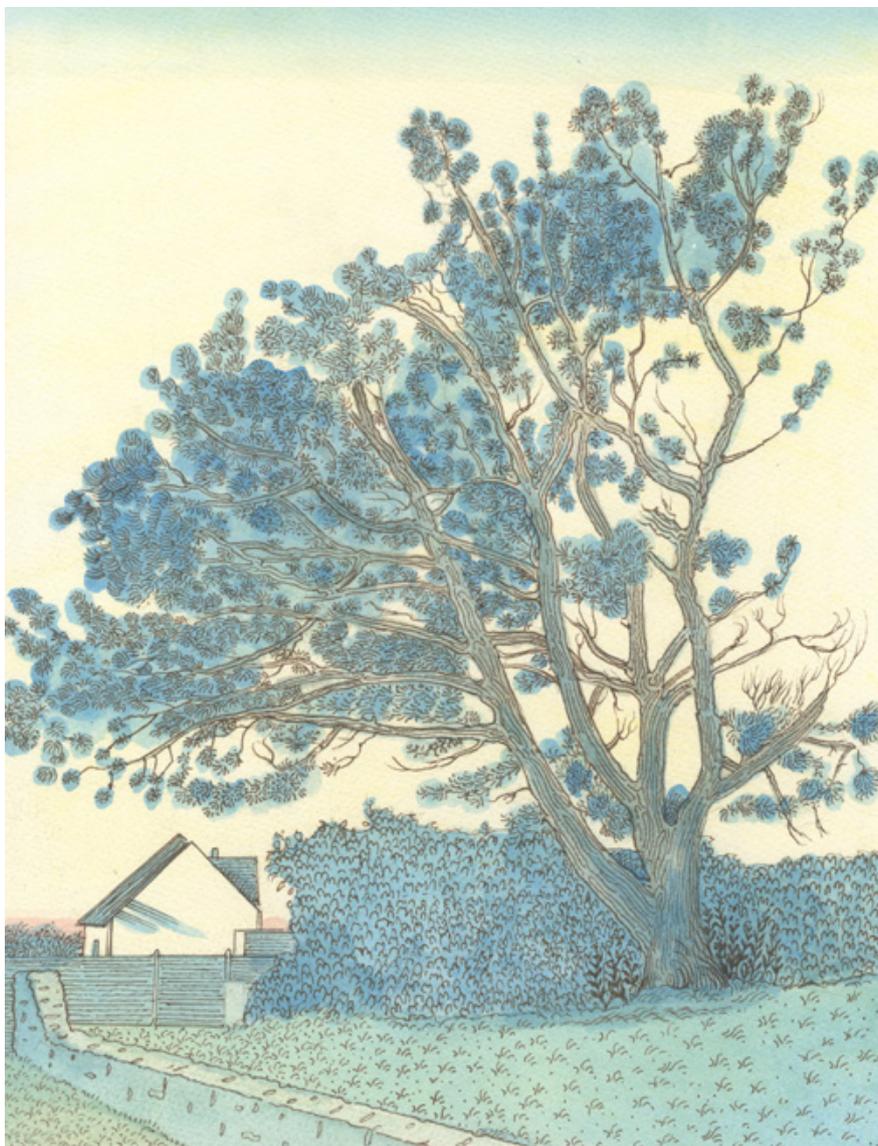
Watercolour 380 x 290 mm



[Cat.16]

View From The Hotel, West Dorset

Watercolour 300 x 290 mm



[Cat.17]

Pine Tree At Landeda, Brittany

Ink and watercolour 380 x 300 mm



[Cat.18]

The Sailor Dress, Bois Des Moutiers

Watercolour 186 x 289 mm



[Cat.19]

Birthday Firework, St Margarets

Watercolour 420 x 285 mm



[Cat.20]

View From The Window, The Garden, Summer

Acrylic on linen 235 x 297 mm



[Cat.21]

Nocturne, The House On Ducks Walk

Acrylic on canvas 305 x 254 mm



[Cat.22]

Spring Twilight At Dinard, Brittany

Acrylic on linen 240 x 300 mm



[Cat.23]

Nocturne Art Deco House, St Margarets

Acrylic on canvas 300 x 400 mm



[Cat.24]

Sunlight On The Bedroom Curtains

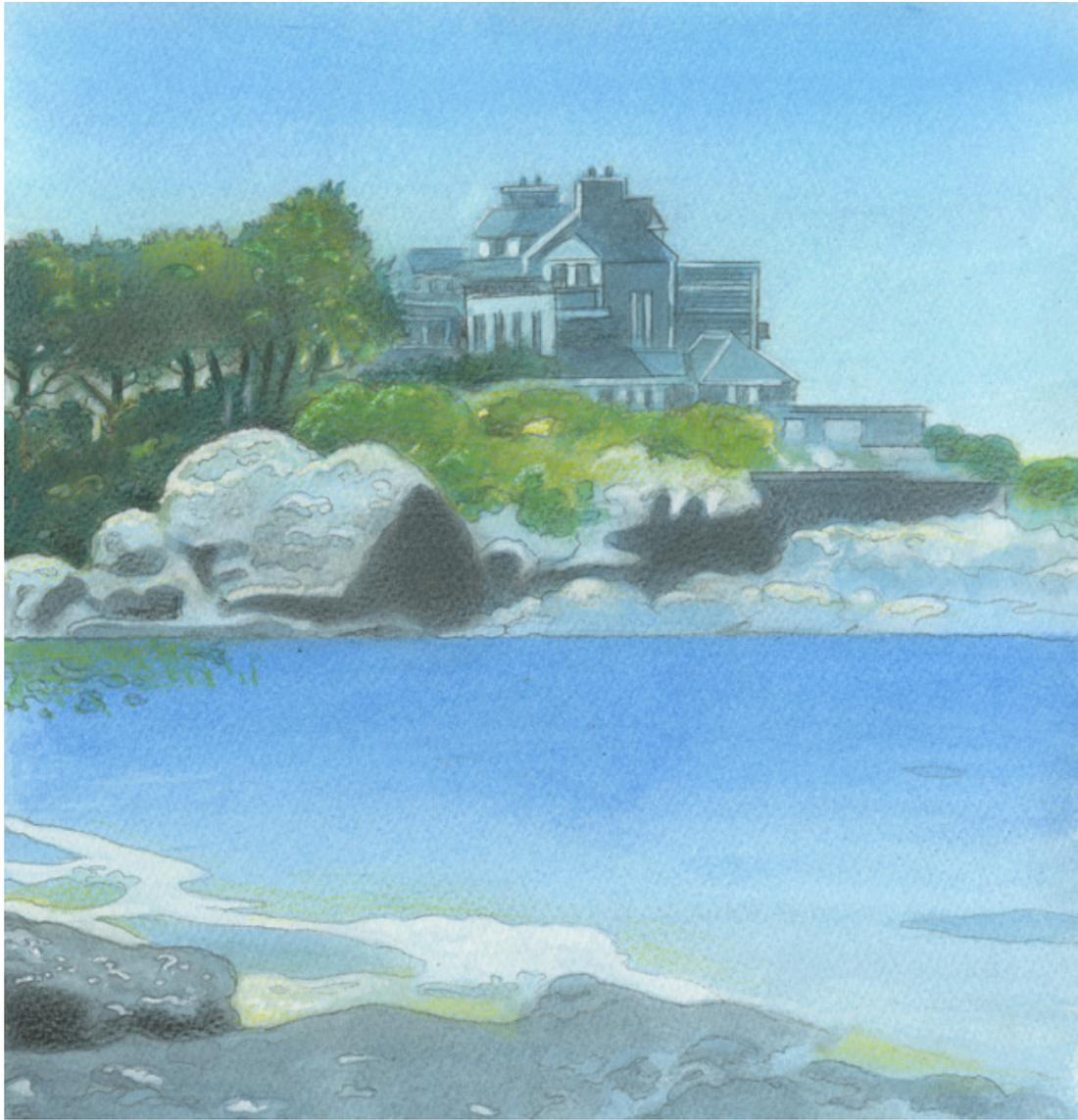
Acrylic on linen 300 x 400 mm



[Cat.25]

Interior Brighton, Summer

Acrylic on linen 236 x 300 mm



[Cat.26]

House On The Rocks At St Lunaire, Brittany

Watercolour 310 x 290 mm



AUTUMN



[Cat.27]

Chiswick House Gardens Gateway, November Twilight

Acrylic on canvas 305 x 254 mm



[Cat.28]

After The Storm, St Margarets

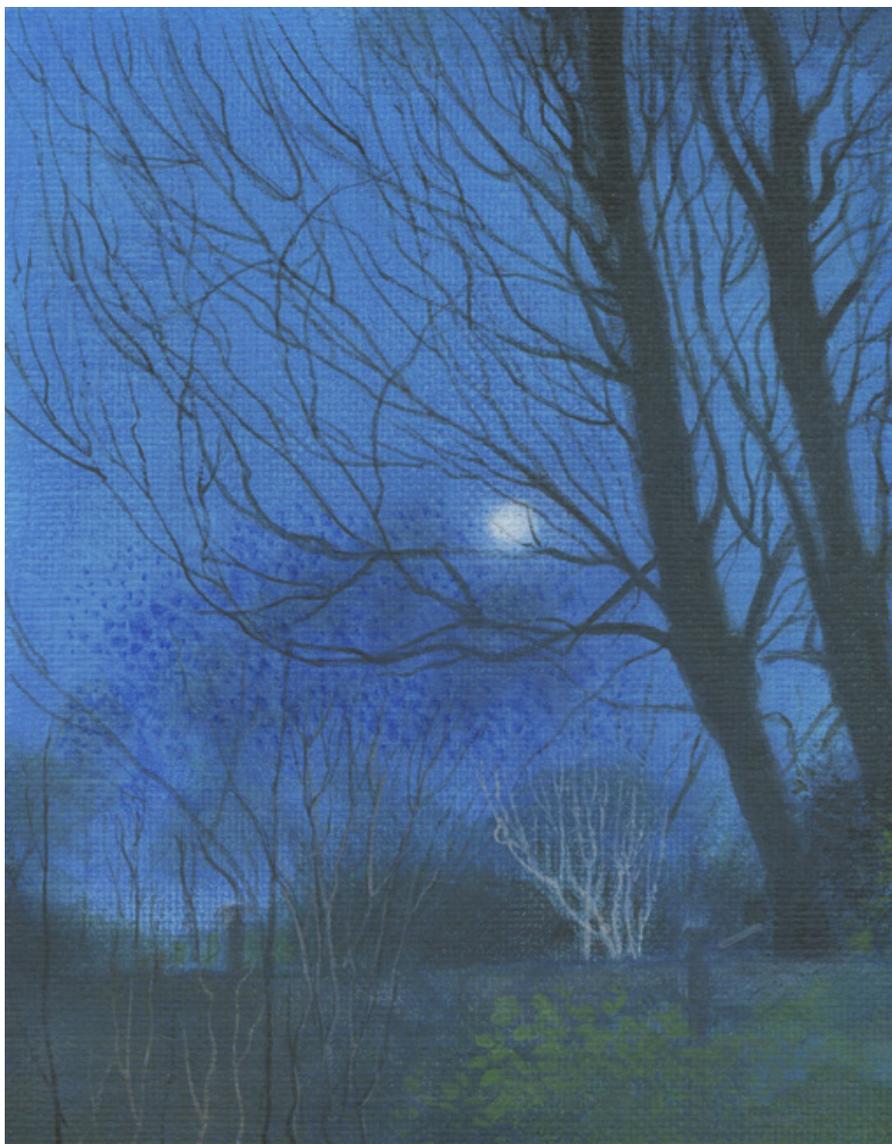
Watercolour 295 x 350 mm



[Cat.29]

November Morning, Isleworth

Ink and watercolour on vintage paper 315 x 290 mm



[Cat.30]

Moon At Twilight, St Margarets

Acrylic on linen 240 x 300 mm



[Cat.31]

Morning Light on The Kitchen Dresser

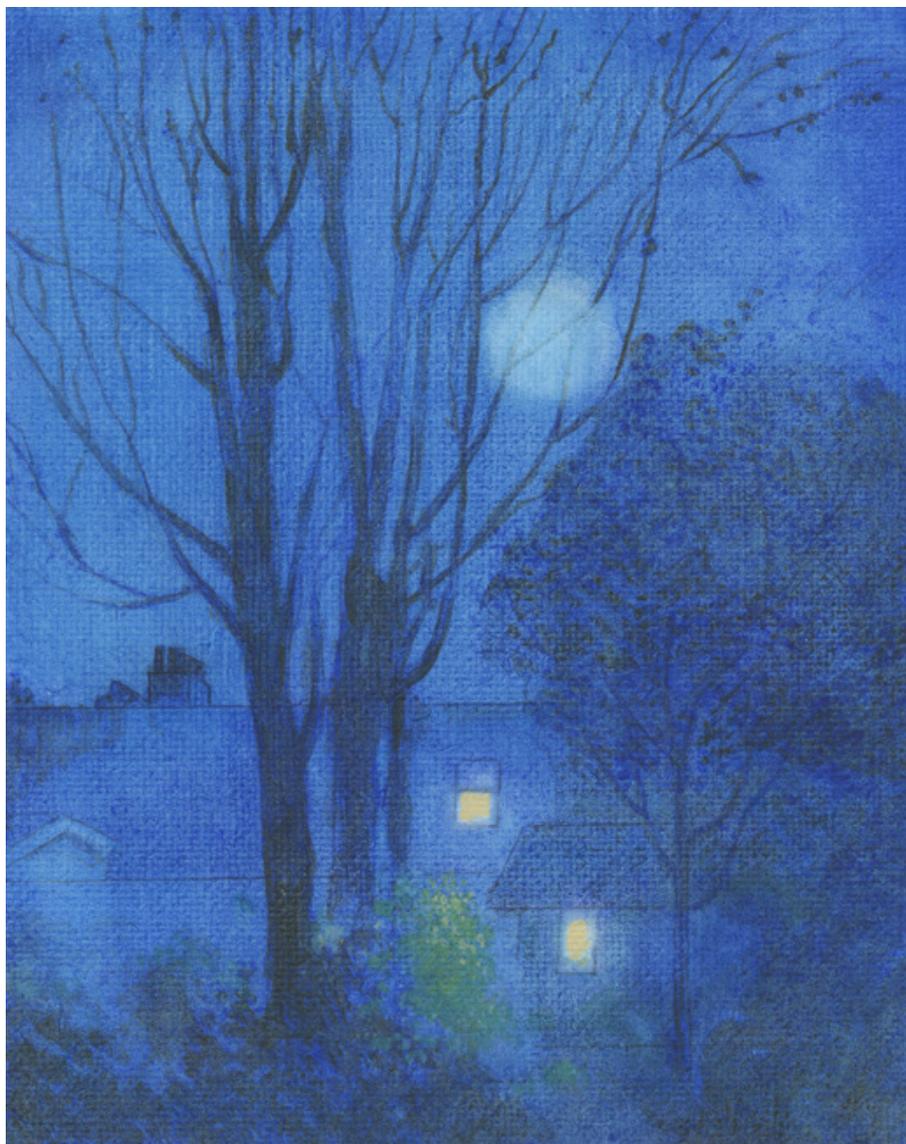
Watercolour 385 x 280 mm



[Cat.32]

Sunlight On The New Wall

Watercolour 285 x 385 mm



[Cat.33]

Moonlight Over The Garden, St Margarets

Acrylic on linen 240 x 300 mm



WINTER



[Cat.34]

The Lighting Of The Lamps, Isleworth

Ink and watercolour on vintage paper 280 x 400 mm



[Cat.35]

Early Snowfall, Isleworth

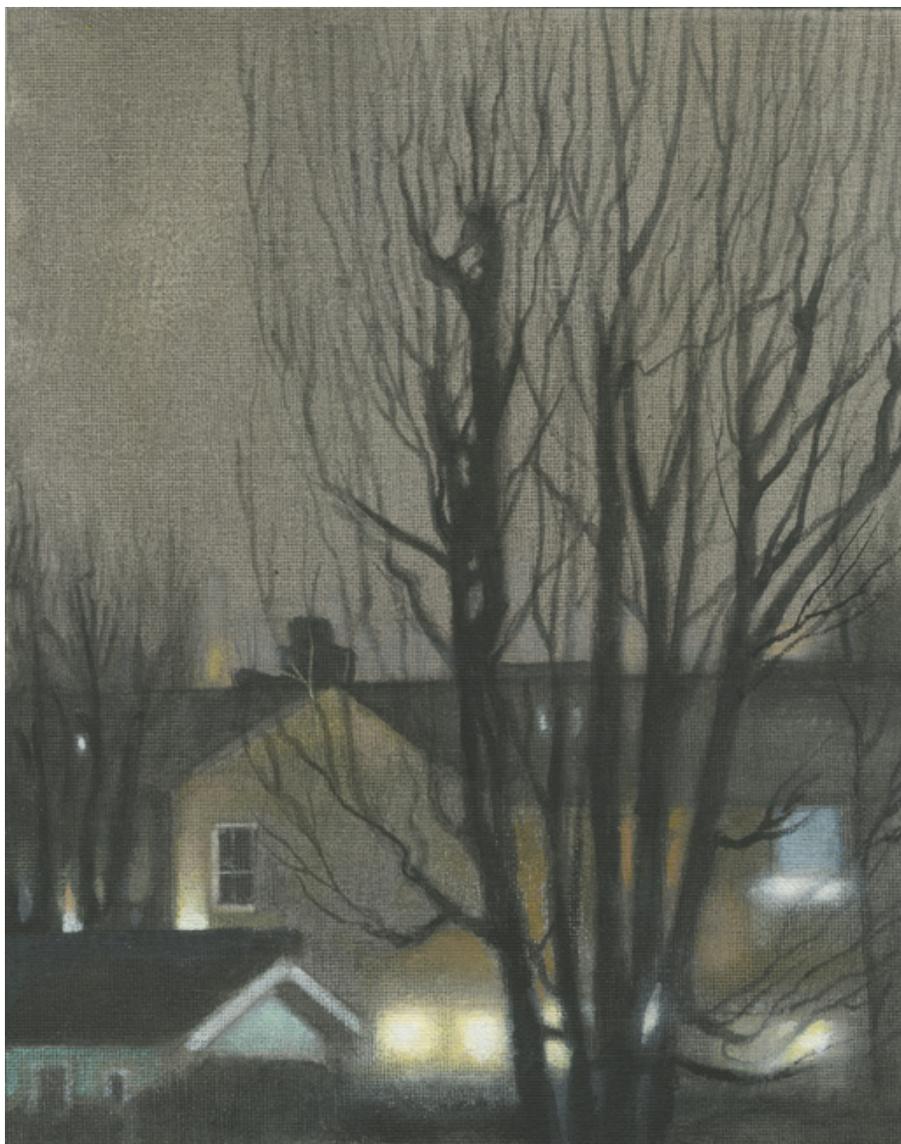
Acrylic on linen 300 x 400 mm



[Cat.36]

Snowfall, Back Of The House, St Margarets

Acrylic on canvas 305 x 254 mm



[Cat.37]

Night Lights In Suburbia

Acrylic on canvas 254 x 203 mm



[Cat.38]

Winter Headlights, Isleworth

Black crayon and bodycolour on vintage paper 200 x 250 mm



[Cat.39]

Snowfall, The Garden, St Margarets

Ink and watercolour on vintage paper 330 x 270 mm



A selection of china from Sussex Lustreware, with designs by the artist will be available at the gallery

Designed by Laurence Beck

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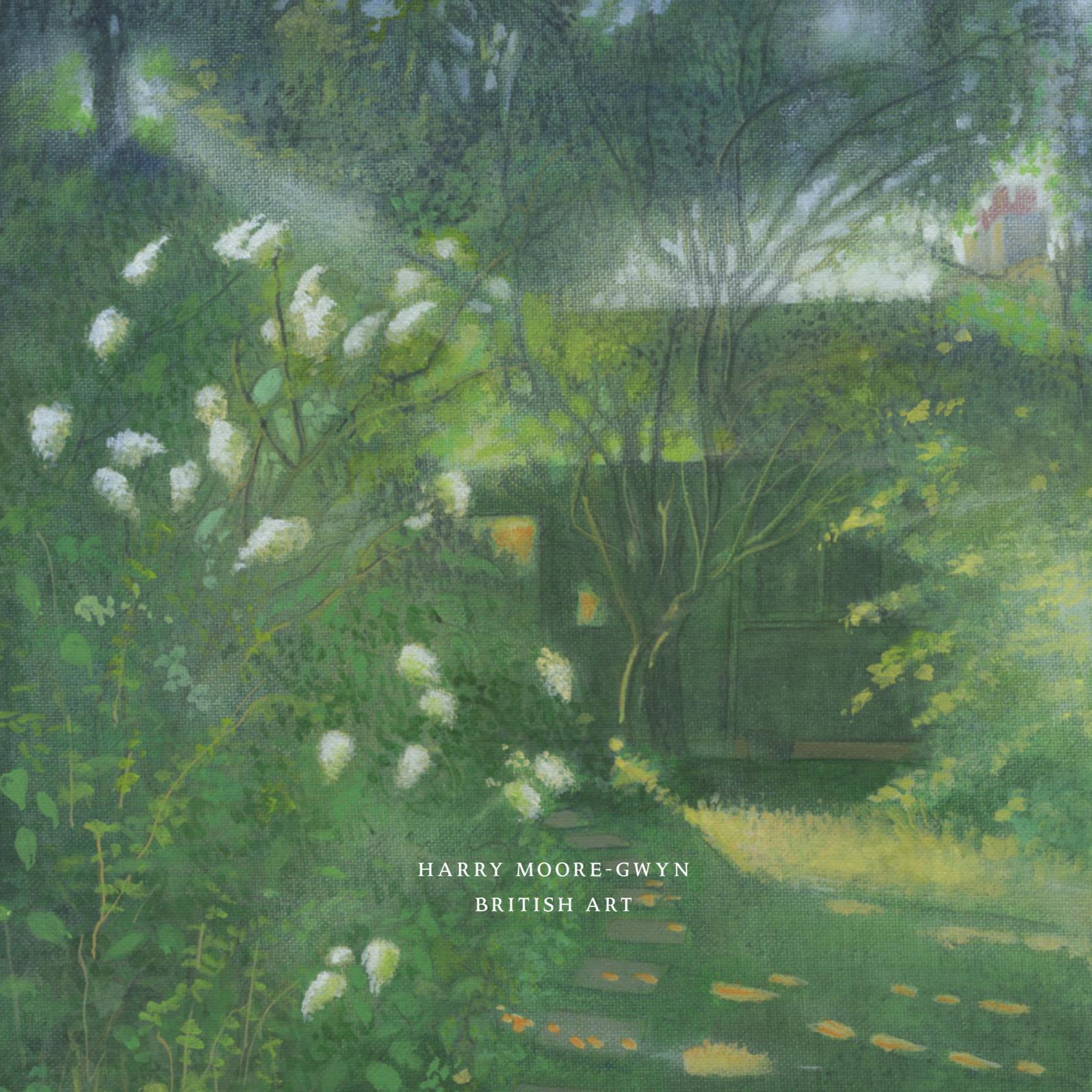
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